

Appendix 1 (Argentine Tango Criteria and Requirements) Tango Salon

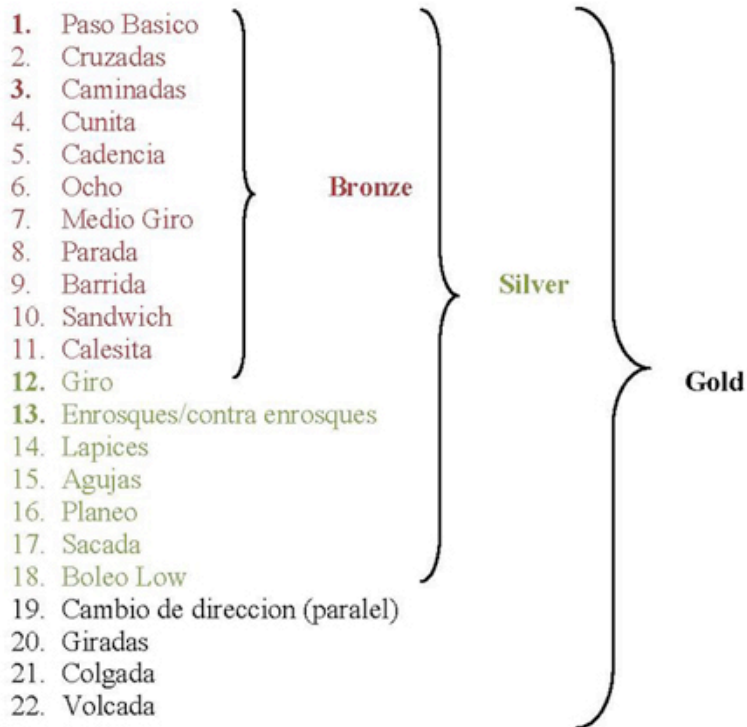
1. General information Danced in a unique and close hold, which cannot be broken through out the whole dance. In some figures the hold can change from close to open, but it cannot be used for all the duration of the dance. All the movements and figures must be made within the couple space. While dancing Salon Style, it is forbidden to use any dance figures used in Scene type Tango, for example Gancho, Jumps and Lifts. Couples must be dancing in the general dance direction (anti-clockwise) and cannot be in one place for a long time. Neither of the partners can lift their legs higher than the knee height.

2. Judging criteria

- Musicality (Rhythm, dynamics, phrases, pauses)
- Step elegancy
- Balance
- Partner improvisation and dance composition
- Lady partners following technique and response to lead
- Dance character and mood

3. Dance figures by level:

Argentine Tango **Salon**



Tango Free Style

1. General Information

Both Open and Closed hold is allowed throughout the whole dance. The hold in general is much more free than in Salon and hand leading is permitted. During Free Style it is permitted to use dance figures which make partners step out of the couple hold area (Boleo, Gancho, high Colgada and Volcada, etc.).

Tango Free Style is a mixture of various tango styles which are all integrated together. Couples are not allowed to use lifts, jumps and figures which are not used in traditional Tango.

2. Judging criteria

- Musicality (Rhythm, Dynamics, Phrases and Pauses)

- Step Elegancy
- Balance
- Partner's improvisation and dance composition
- Lady partners following technique and response to lead
- Dance character and mood
- Dance dynamics
- Plastics and movement speed

3. Dance figures by levels

Argentine Tango **Free Style**

