

## Regulation of competitions for „HOBBY” class dancers

### 1. Qualification class groups by ages:

**Junior II:** 14-15 years

**Youth I:** 16-18 years

**Youth II:** 19-20 years

**Adult:** 21 years and older

Group is defined by oldest person in couple (according to year of birth)

**Senior I:** 35 years and older

**Senior II:** 45 years and older

**Senior III:** 55 years and older

Group is defined by youngest person in couple (according to year of birth)

Can be unified in one group: **Junior + Youth, Youth + Adult, Adult + Senior**

### 2. Levels of dancers:

**Beginner I**

**Beginner II**

**Bronze**

**Silver**

**Gold**

**Open Class**

Participation on proper level is determined by teacher (head of the club) who makes note about it on dancer's book of the start or on card of the club. In Hobby competitions Beginners I and Beginners II register with card of the club, Bronze, Silver, Gold and Open Class dancers with book of the start given by LDSF. Level of the couple is determined by male partner. Couple can participate on higher but not on lower level of Hobby class competition.

### 3. Dances, figures and dress according to levels:

**Beginner I – W, Q, CH, J.**

Competition is made on total rating of 4 dances. Use of dance figures and other dance elements preferable to restrict according to rules of figures (see attachment). Competition dress not permitted.

**Beginner II – W, Q, CH, J.**

Competition is made on total rating of 4 dances. Use of dance figures and other dance elements preferable to restrict according to rules of figures (see attachment). Competition dress not permitted.

**Bronze – W, T, Q, CH, R, J.**

Competition can be organized separately ST, LA or on total rating of 6 dances. Use of dance figures and other dance elements preferable to restrict according to rules of figures (see attachment). Competition dress not recommendable.

**Silver – W, T, V, Q, S, CH, R, J.**

Competition can be organized separately ST, LA or on total rating of 8 dances. Use of dance figures and other dance elements preferable to restrict according to rules of figures (see attachment). Competition dress permitted (preferably without trappings\*).

**Gold – W, T, V, Q, S, CH, R, J.**

Competition can be organized separately ST, LA or on total rating of 8 dances. Use of dance figures and other dance elements not restricted. Competition dress permitted\*.

**Open Class (Gold Star) – W, T, V, F, Q, S, CH, R, PD, J.**

Competition can be organized separately ST, LA or on total rating of 10 dances. There are no restrictions regarding dance figures. Competition dress permitted\*.

\* Competition dress according to LDSF rules

#### 4. Dances in competition rounds:

In „**Beginner**” and „**Bronze**” level competitions dancers must perform all scheduled dances in all rounds. It is permitted exclude dances **V** and **J** before the semi final round in other levels - “Silver”, “Gold”, “Open Class”.

#### 5. Judges of competitions:

„**Hobby**” – it is permitted to judge not less than 5 judges recognized by LDSF:

**Beginner** and **Bronze** – „D” and higher categories

**Silver** – „C” and higher categories

**Gold** – „B” and higher categories

**Open Class** – „A” and higher categories (in international competitions it is preferable majority of „S” category judges).

#### 6. Scheme of determining places:

According to LDSF competition regulation point 23.1. and 23.5. on „**Beginner**” and „**Bronze**” level competition it is permitted to define placing of couples by:

a) sum of marks;

b) mixed system – considering sum of marks before the final heat, „Skating” system on the final.

It is permitted to ignore the best and the worst marks when using system of the sum of rating.

LDSF regulation of competitions except points 5,6,7,8,9,10,12,22,23.2, 23.3,23.4, apply to all „**Hobby**” class dancers, teachers, judges and organizers of competition.

## Attachment

## Rules of figures „Beginner I”

<b>Waltz</b> <ol style="list-style-type: none"> <li>1. RF Closed Change</li> <li>2. LF Closed Change</li> <li>3. Natural Turn (Body turns less – ¼ turn to R on a beat)</li> <li>4. Reverse Turn (Body turns less – ¼ turn to L on a beat)</li> <li>5. LF Backward Passing Change</li> <li>6. RF Backward Passing Change</li> <li>7. Natural Spin Turn</li> <li>8. Hesitation Change</li> <li>9. Outside Change</li> </ol>	<b>Quick Step</b> <ol style="list-style-type: none"> <li>1. Quarter Turn to R</li> <li>2. Progressive Chasse</li> <li>3. Quarter Turn to L</li> <li>4. Forward Lock Step</li> <li>5. Natural Pivot Turn (Body turns less)</li> <li>6. 1-3 of Natural Turn</li> <li>7. Backward Lock Step</li> <li>8. Tipple Chasse to R</li> <li>9. Tipple Chasse to L</li> <li>10. Natural Spin Turn</li> </ol>
<b>Cha-Cha-Cha</b> <ol style="list-style-type: none"> <li>1. Basic Movement In Place ( Compact Chasse)</li> <li>2. Side Basic Movement (Side Chasse) or Time Steps (without Latin Cross)</li> <li>3. Close or Closed Basic Movement (also with Compact Chasse)</li> <li>4. New York to Left Side Position(Check from Open PP)</li> <li>5. New York to Right Side Position(Check from Open CPP)</li> <li>6. Spot (and Switch) Turns To Left</li> <li>7. Spot (and Switch) Turns To Right</li> <li>8. Underarm Turns to Right</li> <li>9. Underarm Turns to Left</li> <li>10. Hand to Hand (to Right Side Position)</li> <li>11. Hand to Hand (to Left Side Position)</li> <li>12. (Left side) Shoulder to Shoulder</li> <li>13. (Right side) Shoulder to Shoulder</li> <li>14. Time Steps (with Latin Cross)</li> <li>15. Open Basic Movement</li> <li>16. Three Cha Cha Chas Fwd, in Open Position</li> <li>17. Three Cha Cha Chas Bwd, in Open Position</li> <li>18. Three Cha Cha Chas Fwd in CPP (or L side Position)</li> <li>19. Three Cha Cha Chas Fwd in PP (or R side Position)</li> <li>20. Cross Basic without moves of Spiral or Alemana</li> </ol>	<b>Jive</b> <ol style="list-style-type: none"> <li>1. Basic in Place</li> <li>2. Basic in Fallaway (Fallaway Rock)</li> <li>3. Link Rock : (1 Chasse or 2 Chasses: 1-2 steps not permitted to repeat)</li> <li>4. Change Of Place R to L</li> <li>5. Change of Place L to R without Double Spin or Spin Ending</li> <li>6. American Spin – boy is leading girl with left or right hand and then releases hold</li> <li>7. Left Shoulder Shove [Hip Bump]</li> <li>8. Fallaway Throwaway – versions with chasse and lockstep</li> <li>9. Stop and Go – not permitted to release hold</li> <li>10. Change of Hands Behind Back (also with alternative hold)</li> </ol>

### Rules of figures „Beginner 2”

<p><b>Waltz</b></p> <ol style="list-style-type: none"> <li>1. RF Closed Change</li> <li>2. LF Closed Change</li> <li>3. Natural Turn (Body turns less – ¼ turn to R on a beat)</li> <li>4. Reverse Turn (Body turns less – ¼ turn to L on a beat)</li> <li>5. LF Backward Passing Change</li> <li>6. RF Backward Passing Change</li> <li>7. Natural Spin Turn</li> <li>8. Hesitation Change</li> <li>9. Outside Change</li> <li>10. Whisk</li> <li>11. Chasse from PP</li> <li>12. Weave in Waltz Time</li> <li>13. Progressive Chasse to Right</li> </ol>	<p><b>Quick Step</b></p> <ol style="list-style-type: none"> <li>1. Quarter Turn to R</li> <li>2. Progressive Chasse</li> <li>3. Quarter Turn to L</li> <li>4. Forward Lock Step</li> <li>5. Natural Pivot Turn (Body turns less)</li> <li>6. 1-3 of Natural Turn</li> <li>7. Backward Lock Step</li> <li>8. Tipple Chasse to R</li> <li>9. Tipple Chasse to L</li> <li>10. Natural Spin Turn</li> <li>11. Natural Turn at a Corner</li> <li>12. Natural Turn with Hesitation</li> <li>13. Chasse Reverse Turn</li> <li>14. Progressive Chasse to the Right</li> <li>15. Cross Chasse</li> </ol>
<p><b>Cha-Cha-Cha</b></p> <ol style="list-style-type: none"> <li>1. Basic Movement In Place ( Compact Chasse)</li> <li>2. Side Basic Movement (Side Chasse) or Time Steps (without Latin Cross)</li> <li>3. Close or Closed Basic Movement (also with Compact Chasse)</li> <li>4. New York to Left Side Position(Check from Open PP)</li> <li>5. New York to Right Side Position(Check from Open CPP)</li> <li>6. Spot (and Switch) Turns To Left</li> <li>7. Spot (and Switch) Turns To Right</li> <li>8. Underarm Turns to Right</li> <li>9. Underarm Turns to Left</li> <li>10. Hand to Hand (to Right Side Position)</li> <li>11. Hand to Hand (to Left Side Position)</li> <li>12. (Left side) Shoulder to Shoulder</li> <li>13. (Right side) Shoulder to Shoulder</li> <li>14. Time Steps (with Latin Cross)</li> <li>15. Open Basic Movement</li> <li>16. Three Cha Cha Chas Fwd, in Open Position</li> <li>17. Three Cha Cha Chas Bwd, in Open Position</li> <li>18. Three Cha Cha Chas Fwd in CPP (or L side Position)</li> <li>19. Three Cha Cha Chas Fwd in PP (or R side Position)</li> <li>20. Cross Basic without moves of Spiral or Alemana</li> <li>21. Natural Top</li> <li>22. Natural Opening Out Movement (to Right)</li> <li>23. Fan – not permitted to finish with Runaway Chasse</li> <li>Fan Development– not permitted to finish with Runaway Chasse</li> <li>Hockey Stick – not permitted to finish with running steps</li> <li>26. Alemana From Fan Pos</li> <li>27. Alemana From Open (Facing) Pos</li> </ol>	<p><b>Jive</b></p> <ol style="list-style-type: none"> <li>1. Basic in Place</li> <li>2. Basic in Fallaway (Fallaway Rock)</li> <li>3. Link Rock : (1 Chasse or 2 Chasses: 1-2 steps not permitted to repeat)</li> <li>4. Change Of Place R to L finishing on Open position</li> <li>5. Change of Place L to R without Double Spin or Spin Ending</li> <li>6. American Spin – boy is leading girl with left or right hand and then releases hold</li> <li>7. Left Shoulder Shove [Hip Bump]</li> <li>8. Fallaway Throwaway – versions with chasse and lockstep</li> <li>9. Stop and Go – not permitted to release hold</li> <li>10. Change of Hands Behind Back (also with alternative hold)</li> <li>11. Throwaway Whip [Whip Throwaway]</li> <li>12. Throwaway Whip] Steps 1-2 repeated Twice( [Double Whip Throwaway)</li> <li>13. Promenade Walks [Walks](slow)</li> <li>14. Promenade Walks [Walks] (quick)</li> <li>15. Whip.</li> <li>16. Double Cross Whip {Double Whip]</li> </ol>

### Rules of figures „Bronze”

<p><b>Waltz</b></p> <ol style="list-style-type: none"> <li>1. Closed Changes</li> <li>2. Natural Turn</li> <li>3. Reverse Turn</li> <li>4. Natural Spin Turn</li> <li>5. Whisk</li> <li>6. Chasse From PP</li> <li>7. Closed Impetus</li> <li>8. Hesitation Change</li> <li>9. Outside Change</li> <li>10. Reverse Corte</li> <li>11. Back Whisk</li> <li>12. Basic Weave</li> <li>13. Double Reverse Spin</li> <li>14. Reverse Pivot</li> <li>15. Back Lock</li> <li>16. Progressive Chasse to R</li> <li>17. Backward Passing Changes</li> </ol>	<p><b>Tango</b></p> <ol style="list-style-type: none"> <li>1. Walk</li> <li>2. Progressive Side Step</li> <li>3. Progressive Link</li> <li>4. Closed Promenade</li> <li>5. Rock Turn</li> <li>6. Open Reverse Turn, Lady Outside</li> <li>7. Back Corte</li> <li>8. Open Reverse Turn, Lady In Line</li> <li>9. Progressive side step Reverse turn</li> <li>10. Open Promenade</li> <li>11. LF &amp; RF Rocks</li> <li>12. Natural Twist Turn</li> <li>13. Natural Promenade Turn</li> </ol>	<p><b>Quick Step</b></p> <ol style="list-style-type: none"> <li>1. Quarter Turn to R</li> <li>2. Natural Turn</li> <li>3. Natural Turn with Hesitation</li> <li>4. Natural Pivot Turn</li> <li>5. Natural Spin Turn</li> <li>6. Progressive Chasse</li> <li>7. Chasse Reverse Turn</li> <li>8. Forward Lock</li> <li>9. Closed Impetus</li> <li>10. Back Lock</li> <li>11. Reverse Pivot</li> <li>12. Progressive Chasse to R</li> <li>13. Tipple Chasse to R</li> <li>14. Running Finish</li> <li>15. Natural Turn &amp; Back Lock</li> <li>16. Double Reverse Spin</li> <li>17. Cross Chasse</li> <li>18. Natural Turn at a Corner</li> <li>19. Tipple Chasse to L</li> <li>20. 1-3 of Natural Turn</li> <li>21. Quarter Turn to L</li> </ol>
<p><b>Chacha</b></p> <ol style="list-style-type: none"> <li>1. Basic Movement In Place ( Compact Chasse)</li> <li>2. Side Basic Movement (Side Chasse) or Time Steps (bez Latin Cross)</li> <li>3. Close or Closed Basic Movement (also with Compact Chasse)</li> <li>4. New York to Left Side Position(Check from Open PP)</li> <li>5. New York to Right Side Position(Check from Open CPP)</li> <li>6. Spot (and Switch) Turns To Left</li> <li>7. Spot (and Switch) Turns To Right</li> <li>8. Underarm Turns to Right</li> <li>9. Underarm Turns to Left</li> <li>10. Hand to Hand (to Right Side Position)</li> <li>11. Hand to Hand (to Left Side Position)</li> <li>12. (Left side) Shoulder to Shoulder</li> <li>13. (Right side) Shoulder to Shoulder</li> <li>14. Time Steps (with Latin Cross)</li> <li>15. Open Basic Movement</li> <li>16. Three Cha Cha Chas Fwd, in Open Position</li> <li>17. Three Cha Cha Chas Bwd, in Open Position</li> <li>18. Three Cha Cha Chas Fwd in CPP (or L side Position)</li> <li>19. Three Cha Cha Chas Fwd in PP (or R side Position)</li> <li>20. Cross Basic without moves of Spiral or Alemana</li> <li>21. Natural Top</li> <li>22. Natural Opening Out Movement (to Right)</li> <li>23. Fan – not permitted to finish with Runaway Chasse</li> <li>24. Fan Development– not permitted to finish with Runaway Chasse</li> <li>25. Hockey Stick - not permitted to finish with running steps</li> <li>26. Alemana From Fan Pos</li> <li>27. Alemana From Open (Facing) Pos</li> <li>Side Steps</li> <li>29. There and Back</li> <li>30. Closed Hip Twist</li> </ol>	<p><b>Rumba</b></p> <ol style="list-style-type: none"> <li>1. Basic Movement</li> <li>2. Cucarachas (L or R)</li> <li>3. New York (L or R)</li> <li>4. Spot Turns (L or R)</li> <li>5. Shoulder to Shoulder</li> <li>6. Hand to Hand</li> <li>7. Progressive Walks Fwd or Back</li> <li>8. Side Steps (L or R)</li> <li>9. Cuban Rocks</li> <li>10. Fan</li> <li>11. Alemana</li> <li>12. Hockey Stick</li> <li>13. Natural Top</li> <li>14. Opening Out (R or L)</li> <li>15. Natural Opening out</li> <li>16. Closed Hip Twist</li> </ol>	<p><b>Jive</b></p> <ol style="list-style-type: none"> <li>1. Basic in Place</li> <li>2. Basic in Fallaway (Fallaway Rock)</li> <li>3. Link Rock : (1 Chasse or 2 Chasses: 1-2 steps not permitted to repeat)</li> <li>4. Change Of Place R to L finishing in Open position</li> <li>5. Change of Place L to R without Double Spin or Spin Ending</li> <li>6. American Spin – boy is leading girl with left or right hand and then releases hold</li> <li>7. Left Shoulder Shove [Hip Bump]</li> <li>8. Fallaway Throwaway – versions with chasse and lockstep</li> <li>9. Stop and Go – not permitted to release hold</li> <li>10. Change of Hands Behind Back (also with alternative hold)</li> <li>11. Throwaway Whip [Whip Throwaway]</li> <li>12. Throwaway Whip] Steps 1-2 repeated Twice( [Double Whip Throwaway)</li> <li>13. Promenade Walks [Walks](slow)</li> <li>14. Promenade Walks [Walks] (quick)</li> <li>15. Whip.</li> <li>16. Double Cross Whip {Double Whip]</li> <li>17. Mooch</li> </ol>

### Rules of figures „Silver” ST

<b>Waltz</b> 1. Closed Changes 2. Natural Turn 3. Reverse Turn 4. Natural Spin Turn 5. Whisk 6. Chasse From PP 7. Closed Impetus 8. Hesitation Change 9. Outside Change 10. Reverse Corte 11. Back Whisk 12. Basic Weave 13. Double Reverse Spin 14. Reverse Pivot 15. Back Lock 16. Progressive Chasse to R 17. Weave from PP 18. Closed Telemark 19. Open Telemark & Cross Hesitation 20. Open Telemark & Wing 21. Open Impetus & Cross Hesitation 22. Open Impetus & Wing 23. Outside Spin 24. Turning Lock 25. Backward Passing Changes	<b>Tango</b> 1. Walk 2. Progressive Side Step 3. Progressive Link 4. Closed Promenade 5. Rock Turn 6. Open Reverse Turn, Lady Outside 7. Back Corte 8. Open Reverse Turn, Lady In Line 9. Progressive side step Reverse turn 10. Open Promenade 11. LF & RF Rocks 12. Natural Twist Turn 13. Natural Promenade Turn 14. Promenade Link 15. Four Step 16. Back Open Promenade 17. Outside Swivels 18. Fallaway Promenade 19. Four Step Change 20. Brush Tap	<b>Viennese Waltz</b> 1. Natural Turn 2. Change Steps Forward, Natural and Reverse 3. Reverse Turn 4. Change Steps Backward, Natural and Reverse	<b>Quick Step</b> 1. Quarter Turn to R 2. Natural Turn 3. Natural Turn with Hesitation 4. Natural Pivot Turn 5. Natural Spin Turn 6. Progressive Chasse 7. Chasse Reverse Turn 8. Forward Lock 9. Closed Impetus 10. Back Lock 11. Reverse Pivot 12. Progressive Chasse to R 13. Tipple Chasse to R 14. Running Finish 15. Natural Turn & Back Lock 16. Double Reverse Spin 17. Quick Open Reverse 18. Fishtail 19. Running Right Turn 20. Four Quick Run 21. V6 22. Closed Telemark 23. Cross Chasse 24. Natural Turn at a Corner 25. Tipple Chasse to L 26. 1-3 of Natural Turn 27. Quarter Turn to L
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# Rules of figures „Silver” LA

<b>Cha-Cha-Cha</b> 1. Basic Movement In Place ( Compact Chasse) 2. Side Basic Movement (Side Chasse) or Time Steps (without Latin Cross) 3. Close or Closed Basic Movement (also with Compact Chasse) 4. New York to Left Side Position(Check from Open PP) 5. New York to Right Side Position(Check from Open CPP) 6. Spot (and Switch) Turns To Left 7. Spot (and Switch) Turns To Right 8. Underarm Turns to Right 9. Underarm Turns to Left 10. Hand to Hand (to Right Side Position) 11. Hand to Hand (to Left Side Position) 12. (Left side) Shoulder to Shoulder 13. (Right side) Shoulder to Shoulder 14. Time Steps (with Latin Cross) 15. Open Basic Movement 16. Three Cha Cha Chas Fwd, in Open Position 17. Three Cha Cha Chas Bwd, in Open Position 18. Three Cha Cha Chas Fwd in CPP (or L side Position) 19. Three Cha Cha Chas Fwd in PP (or R side Position) 20. Cross Basic without moves of Spiral or Alemana 21. Natural Top 22. Natural Opening Out Movement (to Right) 23. Fan – not permitted to finish with Runaway Chasse 24. Fan Development– not permitted to finish with Runaway Chasse 25. Hockey Stick - – not permitted to finish with running steps 26. Alemana From Fan Pos 27. Alemana From Open (Facing) Pos 28. Side Steps 29. There and Back 30. Closed Hip Twist 19. Aida 20. Spiral Turns (Spiral, Curl & Rope Spinning) 22. Cuban Breaks (Including Split Cuban Break) 23. Chase 24. Open Hip Twist 25. Reverse Top 26. Opening Out From Reverse Top	<b>Samba</b> 1.Basic Movement (Natural, Reverse, Side and Progressive) 2.Whisks (also with Lady’s underarm turn) 3.Samba Walks (Promenade, Side & Stationary) 4.Rhythm Bounce 5. Volta Movements 6.Travelling Bota Fogos Forward 7.Criss Cross Bota Fogos (Shadow Bota Fogos) 8. Travelling Bota Fogos Back 9.Bota Fogos to Promenade & Counter Promenade 10.Criss Cross Voltas 11.Solo Spot Volta 12.Foot Changes 13. Shadow Travelling Volta 14.Reverse Turn 15.Corta Jaca 16.Closed Rocks	<b>Rumba</b> 1. Basic Movement 2. Cucarachas (L or R) 3. New York (L or R) 4. Spot Turns (L or R) 5. Shoulder to Shoulder 6. Hand to Hand 7. Progressive Walks Fwd or Back 8. Side Steps (L or R) 9. Cuban Rocks 10. Fan 11. Alemana 12. Hockey Stick 13. Natural Top 14. Opening Out (R or L) 15. Natural Opening out 16. Closed Hip Twist 17. Open Hip Twist 18. Reverse Top 19. Opening Out from Reverse Top 20. Aida 21. Spiral Turns (Spiral, Curl & Rope Spinning)	<b>Jive</b> 1. Basic in Place 2. Fallaway Rock 3. Fallaway Throwaway 4. Link 5. Change of Places R to L 6. Change of Places L to R 7. Change of Hands Behind Back 8. Hip Bump 9. American Spin 10. Walks 11. Stop and Go 12. Mooch 13. Whip 14. Whip Throwaway 15. Reverse Whip 16. Windmill 17. Spanish Arms 18. Rolling Off the Arm 19. Simple Spin 20. Miami Special
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